

# Economic Impact Study Private Copying Levies on Digital Equipment and Media Nathan Study



## Scope of the Study

## Copyright\_Levies\_Reform

- Direct economic impact of copyright levies on consumers and producers
- Indirect economic impact of copyright levies on online music and ringtones sales
- Worst Case Scenario: Expansion of levies to all products that are levied and to all countries that apply copyright levies



### **Direct Effects**

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- Impact on consumers and producers (in 2005):
  - 1 € collected triggers 2 € extra costs:

Impact on consumers	1.2 bn €
Impact on producers	747 m €



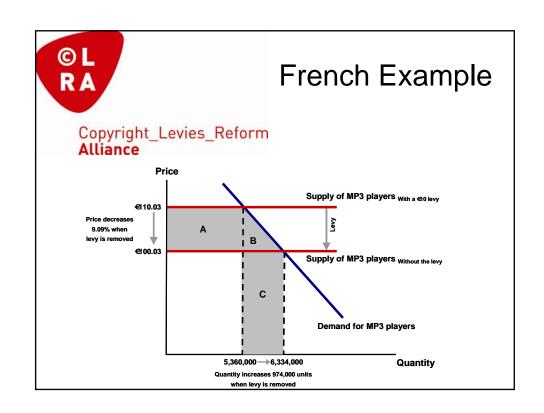
## French Example

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- France, mp3 player:
  - 155.9 m € direct impact on consumers and producers
  - 53.6 m € levy collection
  - 1.8 m € less online music sales
  - Direct and inderect effects nearly three times greater than levy:

157.7 m €vs. 53.6 m €

continued





### French Example

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- The total direct impact of the levy is €155.9 million. The total collected amount of the levy (rectangle A), which would be returned to consumers were the levy to be removed, was €53.6 million (€10 x 5,360,000).
- The increase in consumer welfare (triangle B), which would be realized were the levy to be removed, is €4.9 million (0.5 x (974,000) x €10).
- The increase in producer sales revenue (rectangle C), which would be earned were the levy to be removed, is €97.4 million (€100.03 x 974,000)).



#### **Indirect Effects**

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- Levies on MP3 players in EU reduce MP3 player sales 11.7%.
- In 2005, an 11.7% loss in sales of MP3 players would have resulted in a 70.8 m € loss in legal sales of online music throughout EU and the US.
- By 2008, lost online music sales would total 217 m €.

